

# The Peoria Symphony Orchestra

George Stelluto, Music Director

## The 2011 Illinois New Music Festival

100 years of new music in four days - with premieres and experiences that will certainly expand your horizons. From Charles Ives' *His Exaltation* (written in 1911) to John Orfe's *Leviathan* and Stephen Heinemann's *Duo* (written in 2011) we embark on a journey spanning time, continents, and cultures. With styles influenced by Jazz and popular idioms to intellectual compositional schools and the mystical inspirations of Olivier Messiaen - icons of the 20<sup>th</sup> century team up with the music of twelve living composers in the 21<sup>st</sup>. Elliot Carter was alive when the Ives was written and is still writing major works today at 102! Enjoy an evening of American Art song, revel in the richness of soundscapes yet unexplored in Peoria, and join in discussions with our performers and composers during and after the concerts.

### Wednesday, May 25, 2011 7:30PM - IVORY TOWERS!

Grand Army of the Republic Building – GAR Hall - 416 Hamilton Blvd. Peoria, IL

Conor Llewellyn Hanick, piano - Tricia Park, violin

Ryan Francis (b. 1981)	Wind Up Bird Preludes (2010)
Olivier Messiaen (1908- 1992)	The Polyglot Mockingbird (1976)
Maurice Ravel (1910-1949)	Violin Sonata (1923)
Charles Ives (1874-1954)	"His Exaltation" (1911)
	"The Things Our Fathers Loved" (1917)
	"Songs My Mother Taught Me" (1895)
John Adams (b.1947)	Road Movies (1994)

### Thursday, May 26, 2011 7:30PM - INSPIRATIONS!

Grand Army of the Republic Building – GAR Hall - 416 Hamilton Blvd. Peoria, IL

Kerry Walters, Shirley Salazar, Annette Oh, voice

John Orfe, piano – Stephen Heinemann, clarinet – Carol Wessler, cello

Lee Hoiby (1926-2011)	Lady of the Harbor (1990)
	The Lamb (Blake) (1987)
Aaron Copland (1900-1990)	Why do they Shut me out of Heaven (Dickinson) (1950)
	At the River (1954)
	Zion's Walls (1958)
William Grant Still (1895-1978)	Grief (1953)
Mark Fax (1911-1974)	Love (1948)
Samuel Barber (1910-1981)	The Crucifixion (1953)
	Church Bell (1953)
	Sea Snatch (1953)
	Promiscuity (1953)
	The Desire for Hermitage (1953)
	Sure on This Shining Night (1941)
Ned Rorem (b. 1923)	A Birthday (Rossetti) (1979)
	I am Rose (Stein) (1963)
	Far, Far Away (Tennyson) (1963)
	Early in the Morning (1958)
Morten Lauridsen (b. 1943)	Be Still, My Soul (1983)
Dominic Argento (b. 1927)	From the Diary of Virginia Woolf (1974)

### Friday, May 27, 2011 8:00PM - VISIONS!

Trinity Lutheran Church - 135 NE Randolph Ave., Peoria, IL

Marcia Henry Liebenow & Francesca Andereg, violin - Adriana Ransom & Carol Wessler, cello

David Gresham & Stephen Heinemann, clarinet - Conor Llewellyn Hanick, piano

Elliot Carter (b. 1908)	Riconoscenza per Goffredo Petrassi (1984)
Karel Husa (b. 1921)	Three Studies for Solo Clarinet (2007)
Elliott Carter (b.1908)	Hiyoku (2001)
Stephen Heinemann (b. 1958)	Duo (2011) (World Premiere)
Olivier Messiaen (1908-1992)	Quartet for the End of Time (1941)

### Saturday, May 28, 2011 8:00 PM - CONTRASTS!

Historic St Joseph Catholic Church - 103 Richard Pryor Place, Peoria, IL

John Orfe, piano - Marcia Henry Liebenow & Francesca Andereg, violin - Adriana Ransom, cello

Stephen Heinemann and David Gresham, clarinet

John Orfe (b.1974)	Leviathan (2011) (World Premiere)
Gyorgy Kurtag (b.1926)	Signs, Games and Messages (1989)
Sebastian Currier (b.1959)	Verge (1997)
Shulamit Ran (b.1949)	Fantasy Variations (1984)
Bela Bartok (1881-1945)	Contrasts (1938)